

Costas Bravakis

Eight memory exercises. sounds, images, experiences, as I remember my childhood in the immortal valley of Thrace.

The project is commissioned by the founder and owner of the Greek Composers' Archive, **Mr Thomas Tamvakos** to whom it is dedicated.

Special thanks to pianist **Christos Noulis** for his friendly participation and sensitive performance of this project.

Contents	Page	Track
.....		
Memories from the land of Orpheus		
<i>I - Tou hamou (of doom).....</i>	7	1
<i>II- Zonaradikos horos (Zonaradikos Dance).....</i>	9	2
<i>III- voukoliko (bucolic)</i>	13	3
<i>IV- tis xenitias (of foreign lands).....</i>	15	4
<i>V- tis haras/tou gamou (of joy/marriage).....</i>	18	5
<i>VI- tou dasous (of the forest).....</i>	21	6
<i>VII- tou agrou (of the field).....</i>	23	7
<i>VIII- mirolloi (of the lament).....</i>	25	8
<i>Christos Noulis - CV.....</i>	26	

Memories from the land of Orpheus

I - Tou hamou (of doom)

Costas Bravakis

$\text{♩} = 105-120$

p

con pedal

10

17

mf

1

25

mp

32

p